

Note: all works have had one or more performances, except as noted

Perf: = Premiere Performance

## LIST OF COMPOSITIONS

by

**GREG A STEINKE**

**VOCAL**

*THREE EARLY SONGS* for Soprano and Harp, 1961; 1991–92

perf: Kirsten Falk, soprano; Patti Lieb, harp; Oberlin, May, 1964 (*Morning Light*) PUB  
Mary Hagopian, soprano; Elizabeth Richter, harp; Muncie, June 18, 1992 (all three)  
also trans. for Sop. Sax and Harp; perf: George Wolfe, sax; Elizabeth Richter, harp; Muncie,  
September 19, 1995

*SONG* for High Voice And Piano, 1962

perf: unperformed MSS

+*THREE SONNETS* from William Shakespeare for Soprano, Flute  
and Strings, 1962-64

perf: Kirsten Falk, soprano; ensemble of Oberlin students; composer  
conducting, May, 1964 S., 1973

*TWENTY-THIRD PSALM* for Oboe and Choir (opt. harp and strings), 1962

perf: Ensemble of Oberlin students; David Dutton, oboe; composer conducting,  
1964 May,  
S., 1973

*THE LAY OF THE LOVE AND DEATH OF CORNET CHRISTOPHER RILKE*  
for Reciter and Chamber Ensemble (oboe d'amore, horn,  
harpsichord, percussion), 1969

perf: "Y" Yorkoff, reciter; ensemble of Univ. of Maryland faculty; composer conducting,  
April, 1969 PUB

\**EIN JAPANISCHES LIEDERBUCH* for Soprano, Chamber Ensemble (flute,  
Violin, Cello, Harp, Piano-Celeste, Percussion) and Slides, 1971

perf: Marajean Marvin, soprano; Univ. of Maryland Chamber Ensemble; composer  
conducting, July 27, 1971 PUB

*SKETCHES* from *Twelfth Night*, a Mini-Drama for Bass and Oboe d'amore, 1977

perf: William Winden, bass; composer, oboe d'amore; Olympia, Washington,  
17, 1977 April  
S., 1979

*SINGING HEART* for Choir, 1995- (still in progress)

perf: Ball State University Choir; Doug Amman, conducting; Muncie, IN, April 23, 1995  
 (*Apache Morning Song* only); Oklahoma Baptist Univ. Choir, Shawnee, OK, Feb. 22,  
 1997, (*Apache Morning Song* and *Don't We* only) PUB  
*From ARMGART* for Lyric Soprano and Piano, 2000

perf: unperformed PUB

\**A JAPANESE FOLK SUITE*, (for Reciter and Flute/Alto Flute or Oboe); 1992, rev. 2001

perf: Ball State University, Faculty Composers Concert, Composer and Poet – Lawson Inada  
 in oboe version, Muncie, IN, February 22, 1992; revised version with flute by Row  
 Twelve Ensemble, Boston, MA, April 6, 7, 2002 PUB

\*“*LET US TAKE WHAT WE CAN FOR THE OCCASION*,” (for Reciter, Flute/Piccolo,  
 Contrabass and Piano); 2002

Perf: Row Twelve Ensemble, Boston, MA, December 7, 8, 2002; CD recording and release  
 currently in progress by Row Twelve PUB

\**CROSS CURRENTS*, (for Reciter and Chamber Ensemble (Flute/Native Flute, violin,  
 Trombone, Contrabass and Piano); 2004

Perf: Row Twelve, partial perf of three movements, Boston, MA April 3, 4, 2004; CD  
 recording and release currently in progress of complete piece by Row Twelve PUB

\**TO GET TO FRESNO*, (for Tenor, Clarinet and Piano); 2004

perf: Hirten Trio, Netherlands projected in 2004–05 concert season

## PIANO

*SUITE* for Piano, 1962

perf: Oberlin student, 1962-63 school year MSS

+*SIX PIECES* for Piano, 1963-65

perf: Stewart Gordon, piano; Univ. of Maryland, May 8, 1972; several other subsequent  
 performances S., 1973  
 rec: CD New Ariel, #AE005, Jeffrey Jacob, piano (released 7/00)

*FAMILY PORTRAIT*, Five Vignettes for Piano, 1976-78

perf: Diane de Moulin, piano; The Evergreen State College, March 2, 1978; several other  
 subsequent performances S., 1979  
 rec: CD New Ariel, #AE003, Jeffrey Jacob, piano (released 12/96)

*ALBUMBLÄTTER (ALBUM LEAVES)*, Acht (Eight) Vignetten (Vignettes) für (for) Celesta,  
 1994

perf: Kevin Purrone, celesta; Ball State University, September 19, 1995; PUB

### INSTRUMENTAL CHAMBER MUSIC

POLYMODAL SKETCHES (Oboe, English Horn, Bassoon, Harp), 1961, rev. 1975

perf: no public performance MSS

+*TRIO* for strings (Violin, Viola, Violoncello) 1962, rev. 1974

perf: Theodore Brunson, violin; Rebekah Campbell, viola; Glen Campbell, 'cello; San Diego State University, Oct., 1986 PUB

*TRIO* for woodwinds (Oboe, Clarinet, Bassoon), 1962, rev. 1975

perf: Oberlin students, 1962-63 school year; many other subsequent performances PUB

*SONATA* for Oboe, Oboe D'amore and English Horn, 1963

perf: Oberlin students, winter 1963; several other subsequent performances PUB

*MUSIC* for String Quartet, 1963-65

perf: Kronos String Quartet, Evergreen State College, June 6, 1978; several other subsequent performances S., 1973

+*A MUSIC* for Oboe, Contra Bass and Percussion, 1966-67

perf: Eldon Obrecht, contrabass; composer, oboe; William Parsons, Steve Tillapaugh, percussion; Jerry Kracht, cond., University of Iowa, Spring, 1967; several other subsequent performances S., 1973

\**MUSIC* for Percussion Ensemble and Conductor, 1972

perf: University of Maryland Perc. Ensemble, Ron Barnett, cond., March 5, 1972 H., 1974  
many other subsequent performances

\**MUSIC FOR THREE* for Oboe, Guitar and Percussion, 1972

perf: James Scott, guitar; Ron Barnett, percussion; composer, oboe; East Garden Court, National Gallery of Art, Washington, D.C., May 14, 1972; many other subsequent performances S., 1973

\**TRICINIUM* for Alto Saxophone, Trumpet and Piano, 1972

perf: Emerson Head, trumpet; George Etheridge, saxophone; Evelyn Garvey, piano; Univ. of Maryland, July 18, 1972; several other subsequent performances S., 1973

\**EPISODES* for a Saxophone (sop., alto or ten., and optional grand piano), 1973

perf: Kenneth Fischer, saxophone; Michigan State Univ.; March 8, 1973; many other subsequent performances S., 1974

*FOUR DESULTORY EPISODES* for Solo Oboe and Tape (also version for Solo Oboe), 1972-73

perf: composer, oboe; Univ. of Southern Calif; Nov. 17, 1973; many other subsequent performances S., 1975

\**DIVERSIONS and INTERACTIONS* for Percussion Trio, 1976

perf: Sam Western, Greg Johns, Steve Yuson, percussion; composer conducting; The Evergreen State College; May 13, 1976; many other subsequent performances PUB

\**RUDIMENTALISIS* for Percussion Solo, 1980

perf: Mark Jacobsen, percussion; Linfield College, March 23, 1980; many other subsequent performances PUB

\**MUSIC FOR CHIEF JOSEPH* for Oboe and Four Trombones, 1980

perf: Warren Baker, Gayle and Phil Neumann, Eric Fricke, trombones; composer, oboe; Linfield College, March 23, 1980; many other subsequent performances FW

\**LYRIC FANTASY (A Music for Dance)* for Flute, Alto Saxophone and Guitar, 1980

perf: Debra Johansen, flute, Robert Carter, saxophone; George Hammond, guitar; composer conducting; Linfield College, March 23, 1980; several other subsequent performances PUB

*NORTHWEST SKETCHES I* for Trombone and Piano, 1980 (still in progress)

perf: First movement only - balance in progress. Paul Paddock, trombone; Robert Enman, piano; Linfield College, November 2, 1980 MSS

*NORTHWEST SKETCHES II* for Flute, Oboe and Piano, 1980

perf: Debra Johansen, flute; composer, oboe; Robert Enman, piano; Linfield College, October 17, 1980; many other subsequent performances PUB

\**IMAGE MUSIC* from *Songs of the Fire Circles* for Flute, Oboe, Trombone and Contrabass, 1982

perf: Robert Dick, flute; Joseph Celli, oboe; Stuart Dempster, trombone; Bertram Turetzsky, contrabass; Charles Ives Center for American Music, August 21, 1982 PUB

*ONE BY ONE (Image Music II)* for Flute and Harp, 1985; (also version for oboe and saxophone)

perf: Linda Lukas, flute; Marian Ryan Hays, harp; San Diego State Univ., September 28, 1986; composer, oboe; Carrol McLaughlin, harp; The University of Arizona, September 25, 1990 PUB

\**WIND RIVER COUNTRY* for Woodwind Quintet, 1986

perf: University of Wyoming New World Quintet: Katherine Kemler, fl., Julia Combs, ob., Ralph Strouf. cl., Theodore Lapina, bn., William Stacy, hn. Laramie, WY., July 1, 1986; many other subsequent performances PUB

+*IN MEMORIAM - Sacajawea* - Aria for Saxophone Quintet (SAATB), 1988; for Flute Quartet, 1989; for Saxophone Quartet (SATB), 1993

perf: Vandoren International Composition Contest, Paris, June 29, 1996 (of Sax Qt.) many other subsequent performances for sax quartet; Delta Omicron National Conference, Louisville, KY, July 26, 2003 (of Flute Qt.) PUB  
rec: CD TimeGrabber Digital Recordings, #GD003, Joseph Wytko Saxophone Quartet, (released 5/00)

\**TOMORROW ON YESTERDAY (Image Music IV)* for Harp, 1989; as *Image Music IVa* for Flute, Harp Solo, Harp Ensemble and Trombone Ensemble, 1989

perf: The University of Arizona, Carrol McLaughlin, September 25, 1989; The University of Arizona by Julie Neithammer, flute, Carrol McLaughlin and UA Harp and Trombone Ensembles, October 18, 1989 PUB

\**NATIVE AMERICAN NOTES - The Bitter Roots of Peace (Image Music VI)* for String Quartet, 1990; as *Image Music VIa* for String Orchestra, 1990

perf: Lark String Quartet, The University of Iowa, February 1, 1990; many other subsequent performances PUB  
rec: CD CLASSICO, CLASSCD 251, Coolidge String Quartet (released 12/98)

\**DON'T WE (Image Music VII)* for Clarinet in A, 1990

perf: Stan Stanford, clarinet, Ernest Bloch Composers Symposium, Newport, OR, May 31, 1990; many other subsequent performances \*\*PUB  
\*\*also published in *Etudes for the Twentieth-First Clarinetist*, Mill Creek Pub., Ca., 1990

\**SANTA FE TRAIL ECHOES (Image Music VIII)* for Viola Solo, 1992

perf: Michelle La Course, Ball State University, February 22, 1992; several other subsequent performances PUB  
rec: CD North Pacific Music, #NPMLD003, Rosanna Weinberger, viola (released 10/96)

+*SUSPENDED IN FROZEN VELOCITY (Image Music IX from Songs of The Fire Circles)* for Tuba - Euphonium Ensemble, 1992

perf: Penn State Tuba-Euphonium Quartet, Penn State University, October 1, 1993; several other subsequent performances T

+*WHITE BLOWING DAFODIL SEEDS (Image Music X - In Memoriam)* for Piano, Violin and Violoncello, 1993 – (still in progress)

perf: Ernest Bloch Music Festival - Marty Jennings, violin, Nancy Ives, violoncello, Jeff Payne, piano, Newport, OR July 25, 2000 as *Moments from* (movements "...found dreams..." and "...whispering white fear...") MSS

*TABLEAUX in Memory of Chief Joseph* (Image Music XI) for Trumpet(s) and Timpani, 1993

perf: Paul Everett, trumpet, Erwin Mueller, timpani, Ball State University, March 22, 1996; PUB

*NATIVE AMERICAN NOTES II – The Bitter Roots of Peace* (Image Music VIc) for Tuba-Euphonium Quartet, 1994

perf: Ball State Tuba-Euphonium Quartet, Ball State University, September 19, 1995; PUB

\**ANOTHER NEW BEGINNING II* (Image Music Va) for Guitar, 1994

perf: Paul Reilly, Ball State University, Muncie, IN, March 22, 1994; many other subsequent performances AN  
rec: CD ACOMA, #GXD 5735, Lynn Harting-Ware, guitar (released 11/97)

*MEMORIES of Chief Joseph* (Image Music XIa) for Violin and Marimba, 1994; 1996

perf: James Stern, violin, Allen Brown, marimba, University of the Pacific, Stockton, CA, February 18 1995; PUB

*INCANTATION, MEDITATION and DANCE* for Trumpet/Flügelhorn and Organ, 1994

perf: Paul Everett, trumpet, Kirby Koriath, organ, Ball State University, September 19, 1995 PUB

\**A VORTEX of URGENT WINDS* (Image Music XIII) for Guitar, 1996

perf: Paul Reilly, Ball State University, September 19, 1995; several other subsequent performances AN

*INQUIETUDE* for Flute, 1995

perf: Julia Larson, flute, Ball State University, September 19, 1995; many other subsequent performances; selected as National Flute Association competition piece for 2004 A

*EAST OF . . . WEST OF . . .* (Image Music XV) for Guitar, 1996; 2004

perf: Paul Reilly, Ball State University, Muncie, IN, April 7, 2004

*MEMORIES II of Chief Joseph* (Image Music XIb) for Bassoon and Piano, 1998–99  
(also versions for Alto Saxophone, +Contra Bassoon, 2000, Clarinet, Violin, Viola, Violoncello, Oboe, Bass Trombone, Tuba, Trumpet 2003–4)

perf: Keith Sweger, bassoon, Kevin Purrone, piano, San Diego State University at CMS Regional Conference, March 13, 1999; Joseph Wytko, saxophone, John Haek, piano, Marylhurst University, March 7, 2000; Mary Moore, clarinet, and Patrick Bender, piano on A New Directions Concert, Bakersfield, CA, November 16, 2003

PUB

*EXPRESSIONS on the Paintings of Edvard Munch* (Image Music XVII) for String Quartet,  
2000

perf: undocumented performance in Macedonia, c. spring 2002. PUB

\**CONTINENTAL DRIFT* - A Geographical Triptych (Image Music XVIII) Part I for Percussion  
Orchestra, 2002–03; Part II still in progress

perf: Percussion Ensemble, Northern Arizona University, Steven Hemphill, cond., Flagstaff,  
AZ, April 26, 2002 PUB

*THREE JAPANESE VIGNETTES* - An Imaginary Triptych (Image Music XIX) for Voice and  
Japanese Ensemble, 2002

Perf: unperformed PUB  
*YAPONCHA* - "Wind Spirit" (Image Music XX) for Flute, Viola and Harp, 2002

Perf: unperformed PUB

*IMAGINARY LANDSCAPE I: "Antarctic Vistas"* (Image Music XXI) for Trombone Choir, 2002–  
(still in progress)

perf: unperformed

*Van Gogh VIGNETTES* (Image Music XXII) for Flute Duet, 2003

perf: unperformed PUB

\**EXPRESSIONS II* on the Paintings of Wassily Kandinsky (Image Music XXIII) for Two Saxophones  
(S & A), Two Percussion and Piano 2003

perf: Anna Wytko and colleagues, University of Minnesota, Minneapolis, MN, April 8, 2004 PUB

\**WITHIN THE CURTAIN OF COLOR AND TIME* from *Songs of the Fire Circles* (Image Music  
XXIV) for Guitar Quartet 2004

perf: Corona Guitar Quartet of Denmark, Green Valley Concert Association Concert, Green  
Valley, AZ, October 15, 2004 PUB

*TRIPTYCH* (Image Music XIX-A) for Japanese Instrumental Ensemble, 2004 (a revision of Three  
Japanese Vignettes)

perf: unperformed

\**ALASKAN TABLEAUX* (Image Music XXV) for Brass Quintet, 2004 (still in progress)

perf: unperformed

**ORCHESTRA**

+*THRENODY* for Orchestra, 1963-65

perf: Indianapolis Symphony, Indiana State Univ., April 24, 1975 S., 1973

+*MUSIC* for Bassoon and Orchestra, 1966-67 (thesis for M.M.)

perf: Michigan State University Orchestra, February 2, 1976 (reh. read.) S., 1973

\**DUO FANTASY CONCERTANTE* for Violin, Violoncello and Chamber Orchestra, 1978

perf: Ann Dwyer, violin; Barbara Geget, cello; Thalia Chamber Orchestra (Seattle), composer conducting; March 2, 1979 PUB

\**N.W. SKETCHES IIb* for Flute, Oboe and Chamber Orchestra, 1982

perf: Carolyn Stinson, flute; Charles Bradley, oboe; Thalia Chamber Symphony (Seattle), composer conducting; April 24 and May 1, 1982; several other subsequent performances PUB

*OREGON COASTAL SKETCHES*, Fantasy Vignettes for Violoncello, Strings, Harp, and Percussion, 1984– (still in progress)

perf: Elizabeth Mohr, cello; UI String Festival (2nd mvmt. only), Wayne Smith, conducting, University of Idaho, October 17, 1984 MSS

\**Moments from NATIVE AMERICAN NOTES – The Bitter Roots of Peace* (Image Music VIb) for Chamber Orchestra, 1994

perf: Ball State Symphony Orchestra, Chen Chen, cond.; Muncie, IN; January 30, 1994; many other subsequent performances PUB

\**ALL IN A MOMENT'S TIME* (Image Music XIV) for Viola and Orchestra, 1995–96

PUB

perf: unperformed

*BEIJING IMPRESSIONS—A Travel Triptych* (Image Music XVI) for Orchestra, 2000; rev. 2003

PUB

perf: Catalina Chamber Orchestra, Enrique Lasansky, cond.; Tucson, AZ, October 25, 26, 2003 PUB

**WIND ENSEMBLE**

+*AVAVISM* for Oboe, Bassoon and Wind Ensemble, 1973-76 (Dissertation for Ph.D.)

perf: Daniel Stolper, oboe; Edgar Kirk, bassoon; Michigan State University Wind Ensemble; Kenneth Bloomquist, conductor; November 16, 1977; several other subsequent performances PUB



+*REMEMBRANCES* for 4 Trumpets and Wind Ensemble, 1978

perf: CSUN student trumpeters; CSUN Wind Orchestra, composer conducting; April 17, 1978; many other subsequent performances PUB

*NORTHWEST SKETCHES IIa* for Flute, Oboe and Wind Ensemble, 1982

perf: Linda Lukas, fl.; Greg Steinke, ob.; San Diego State University Wind Symphony, Harold Warman, cond., November 16, 1986 PUB

*FANTASY NOCTURNE (Image Music III)* for Winds, Harp and Percussion, 1985– (still in prog.)

perf: 1st movement, 1st Annual Elkhorn Music Festival at Sun Valley, August 20, 1985; Carl Eberl, conductor. 1st, 2nd, 4th movements, Thalia Chamber Orchestra (Seattle), Frances Walton, conductor, November 10, 1985 MSS

\**CARVINGS I* for Wind Ensemble, 1992–93 (Trans. from *Carvings* for Syn. Orch. & Dance)

perf: Ball State University Wind Ensemble, Joseph Scagnoli, cond.; MENC Regional Conference, Minneapolis, MN; February 12, 1993. PUB

\**RIGHT ON!* For Jazz Ensemble, 2004 (based on music from the musical review, *Right On!*, 1970)

perf: , Jazz Ensemble of Ball State Uuniversity, Larry McWilliams, cond., fall of 2004 PUB

**MISCELLANEOUS**

## \*7 - 4 - 3 for Dancers and Chamber Ensemble (flute, cello, percussion), 1969

perf: Faculty dancers and musicians, composer conducting, Univ. of Maryland, 1969 April, MSS

+*RIGHT ON!*, an original review, 1970

perf: Student and Faculty Performers, Univ. of Maryland, composer conducting, August 4-8, 1970 MSS

\**A FLIGHT OF VIRTUOSITY* for 6 Handclappers, 1972

perf: Univ. of Maryland Percussion Ensemble, March 30, 1972; many other subsequent performances H., 1975

*OSTINATO DI TANGO*, a quadriphonic, real-time realization for tape, 1977

perf: The Evergreen State College, Feb. 9, 1978; several other subsequent performances on tape - PUB

*OSTINATO FANTASY*, a quadriphonic, realtime realization for tape (with Robert Moore), 1977

perf: Southwestern College, Chula Vista, Feb. 2, 1979 several other subsequent performances  
on tape - PUB

\**CARVINGS* for Synthesized Orchestra and Dance, 1986

perf: choreography by Patrick Suzeau, Macklinburg Playhouse, Stephens College, Columbia,  
MO; April 17-19, 1986; other performnces in 1987 & 1997 on tape - PUB

\**CONCENTRATED IMAGES*, (for Poet, Performer and Slides), 1991–92 (based on poetry/script  
by Lawson Inada, photography/slides by Joan Myers and archival photos  
of/about Japanese American Internment Camps of WW II)

perf: Performer (Steinke), Poet (Inada), Ball State University, February 22, 1992 MSS

### INCIDENTAL MUSIC FOR PLAYS

1967-72:

TWELFTH NIGHT  
SKIN OF OUR TEETH  
WAIT UNTIL DARK  
SUMMER AND SMOKE  
MADWOMAN OF CHAILLOT  
WHO'S AFRAID OF VIRGINIA WOOLF?  
+MAN AND THE MASSES  
TROIILUS AND CRESSIDA

1982: (Linfield)

TAMING OF THE SHREW  
CAMINO REAL  
TASTE OF HONEY  
MIDSUMMER NIGHT'S DREAM  
SUMMERTREE  
SHAKESPEARE '70  
TEMPEST  
ANTIGONE  
1986: (SDSU)  
THE GOOD PERSON  
OF SZECHWAN

Composed and performed while in residence at  
University of Idaho & Maryland 1967-72

### ARRANGEMENTS

+Bach: *ART OF THE FUGUE* for Chamber Ensemble, 1972

perf: Univ. of Maryland Chamber Ensemble, July 11, 1972 MSS

oboe, PURCELL: "Dido's Lament" from DIDO and AENEAS for Oboe d'amore (also versions for  
soprano saxophone) and keyboard or harp, 1978

perf: Don Chan, piano; arranger, oboe d'amore; Evergreen State College, May 23, 1978; many  
other subsequent performances MSS

Rimsky-Korsakov: VARIATIONS on a Theme of Glinka for Oboe and Wind Ensemble, 1978;  
2000 (trans/ed)

PUB

perf: Univ. of South Florida Wind Ensemble, James Croft, conductor, Bonnie Griffiths; oboe;  
Feb. 12, 1979 (also recorded on Golden Crest CRS 4186); many other subsequent  
performances PUB

Bach: Andante from the ITALIAN CONCERTO for Oboe d'amore and Guitar, 1979: AN 1994  
(also versions for Flute, Violin and Clarinet)  
perf: Jon Klayman, guitar; arranger, oboe d'amore; Evergreen State College, May 23, 1971;  
many other subsequent performances AN

### RECORDINGS

- Rimsky-Korsakov, Nikolai. *Variations on a Theme of Glinka* for Oboe and Band. trans./ed by Greg A Steinke, perf. by the University of South Florida Winds, cond. by James Croft. Golden Crest CRS 4186.
- Steinke, Greg A *FAMILY PORTRAIT Five Vignettes* for Piano. perf. by Jeffrey Jacob on Compact Disk entitled, "Contemporary American Eclectic Music for Piano." NEW ARIEL #AE003.
- Steinke, Greg A excerpts from *SANTA FE TRAIL ECHOES* for Viola solo. perf. by Rozanna Weinberger on Compact Disk entitled, "Passion - Music for Viola." North Pacific Music #NPMLD003.
- Steinke, Greg A *ANOTHER NEW BEGINNING II* for Guitar, perf. by Lynn Harting-Ware on Compact Disk entitled, "Angelica." ACOMA #GXD5735.
- Steinke, Greg A *NATIVE AMERICAN NOTES* for String Quartet perf. by Coolidge Quartet on Compact Disk entitled, "Coolidge Quartet Koppel, Steinke, Britten" CLASSICO #CLASSCD 251.
- Steinke, Greg A *IN MEMORIAM - Sacajawea* - Aria for Saxophone Quartet (SATB) perf. by Joseph Wytko Saxophone Quartet on Compact Disk entitled, "EnTangoment" TimeGrabber Digital #TGD 003.
- Steinke, Greg A *SIX PIECES* for Piano. perf. by Jeffrey Jacob on Compact Disk entitled, "Contemporary American Eclectic Music for Piano." NEW ARIEL #AE005.

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+ = received award or prize  
\* = commissioned work  
PUB = by composer (Tierra del Mar Music)  
3348 S. Calle del Albano  
Green Valley, AZ 85614

S = Seesaw Music Corp., 2067 Broadway, NYC 10023  
H = HaMar Perc. Pub., 333 Spring Road, Huntington, NY 11743  
T = TUBA Press, 3811 Ridge Road, Annandale, VA 22003  
AN = Acoma• Nambe Edition, P. O. Box 62056, Victoria Terrace, Toronto,  
Ontario, CANADA M4A 2W1  
FW = Frank E. Warren Music Service, P.O. Box 650006, West Newton, MA  
02165  
A = ALRY Pub. Etc., Inc., P.O. Box 36542, Charlotte, NC 28236