

## **Greg A Steinke, Ph.D.**

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### **SHORT BIOGRAPHICAL SKETCH**

Greg A Steinke (1942 - ) is Former Chair, Departments of Art and Music, (The Joseph Naumes Endowed Chair in Music), also Associate Dean of Undergraduate Studies, Marylhurst University, Marylhurst, Oregon (now retired, 6/15/01); Associate Director, Ernest Bloch Music Festival ('93-97) and Director, Composers Symposium ('90-97) (Newport, OR); Professor Steinke holds a B.M. degree from Oberlin Conservatory, a M.M. degree from Michigan State University, a M.F.A. degree from the University of Iowa, and a Ph.D. from Michigan State University. He is the author of articles on new oboe literature and music composition; he has done the revisions to the Paul Harder *Harmonic Materials in Tonal Music*, 6<sup>th</sup>-10<sup>th</sup> Ed., *Basic Materials in Music Theory*, 7<sup>th</sup>-12<sup>th</sup> Ed., *Bridge to Twentieth-Century Music*, Rev. Ed. for Pearson, and with H Owen Reed the Harder-Reed *Basic Contrapuntal Techniques* for Warner Bros. Pub.; and article, "Music for Dance: An Overview" in *The Dance Has Many Faces*, 3rd Ed., Ed. by Walter Sorell, a cappella books. Membership in a number of professional organizations. He has served as the National Chairman of the Society of Composers, Inc. (1988-97) and is currently national President of NACUSA ('12-) and Board Member of NACUSA Cascadia. Professor Steinke is very active as a composer of chamber and symphonic music with a number of published/recorded works and performances across the United States and internationally, as a speaker on interdisciplinary arts and as an oboe soloist specializing in contemporary music for oboe. His most recent composition honors include: Winner of Robert Avalon International Competition for Composers - '12 (2<sup>nd</sup> place) '14 (3<sup>rd</sup> place). Finalist in the America Prize in Composition Competition for (2012 Orchestra - Professional Division - *All in a Moment's Time* for Viola and Orchestra, a 27' work); '13 & '14 Chamber Music - Professional Division - *Expressions II* for 2 Saxes, Two Perc. and Piano, a 26' work; *Suspended* for Bsn. & Strings, , a 19' work). 2012 Bassoon Chamber Music Composition Competition winner (*SUSPENDED* for Bassoon & Strings); Winner of Con Vivo's Composers Competition (*NATIVE AMERICAN NOTES* (Image Music VI) for String Quartet); OMTA Composer of the year 2012-13.

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